



Architect UBA, CPAU, M.Arch. UCL, University of London

Patricio Pouchulu
Buenos Aires, 1965

Practiced and taught in Buenos Aires, Munich and London. Master of Architecture in Architectural Design, The Bartlett School, University College London, University of London, mentor: Sir Peter Cook. Graduated at Facultad de Arquitectura y Urbanismo, Universidad de Buenos Aires, where he previously attended Instituto Renard and Colegio de La Salle.

Known because of his grand projects and competitions, he transformed Victorian buildings in London. His projects are based on original business models. In the Netherlands he founded Cyclotel Holdings B.V., global start-up. He partners with structural engineer Nick Maclean, Somerset, and Prof. Dr. engineer Patrick Teuffel, expert in light structures, Berlin.

Visiting critic and jury in schools of architecture in Netherlands, Germany, UK, Argentina and Italy. He published articles and participated in solo and group exhibitions in London, Munich, Buenos Aires, Cairo, Milan, Verona, Stockholm, Biennials of Venice and BA. Pouchulu is researching on Habitat Change. Books published. Former consultant, City of Buenos Aires.

Pouchulu architect, summary

Born: 1965, close to Pasaje Seaver, Buenos Aires.

Postgraduate: MArch. Bartlett School, University College London, University of London, UK.

Graduate: Arquitecto, Facultad de Arquitectura, Diseño y Urbanismo, FADU (FAU), UBA.

Affiliations: CPAU, Consejo Profesional de Arquitectura y Urbanismo, BA, Nr. 22.484

Associate Member: IA, Instituto Aeronaval (Argentine Navy).

License: Helmsman (Nautical License, Prefectura Naval Argentina).

Expertise: Habitat, environmental paradigms.

Directorship: Multi-functionality, green mobility.

Programme: Survival Cities Programme.

Research: ESP, LEEA, DAN. Habitat Change.

Lectures: London, Munich, Buenos Aires, Venice.

Professorship: FH Munich, Germany, 1999-2005.

Guest-critic: London, Munich, Buenos Aires. 2000-present.

Jury: UCL, FH, FADU, FAU, UP, UB, IUAV, PM.

Books: theory of architecture, Habitat Change.

Writings: Fiction short stories.

Magazines: Argentina, France, Italy, UK, Germany, Austria, UAE.

Exhibitions: Argentina, UK, Germany, Austria, Egypt, Sweden, Italy.

Recognitions: The British Council, UK, 1997-98

Awards: CAYC, FNA, UBA, Prize and honors in competitions.

Scholarships: Fondo Nacional de las Artes, Argentina, 1997.

Métiers and presumed avocations: draughtsman, painter, musician, writer, filmmaker.

Ideology: close to Liberalism.

Education

Postgraduate

University of London (UL), University College London (UCL), The Bartlett School of Architecture and Planning, Masters of Architecture in Architectural Design, supervised by Chairman Sir Peter Cook¹.

Graduate

Universidad de Buenos Aires, UBA, Facultad de Arquitectura, Diseño y Urbanismo, FADU, Arquitecto, 1995. Architectural Design courses: Miguel Angel Roca. Architecture History courses: Oscar Maisonave.

Recognition

The British Council, UK, first Argentinean architect awarded, 1997.

Scholarship

Fondo Nacional de las Artes, Argentina, Full State Scholarship for postgraduate studies 1997-1998.

Target

Practice Objectives

To create a rich and sensible living habitat, detached from the digital one.
To re-balance habitat.
To apply multi-source organic materials, pursuing off-grid LV energy.

Academic Objectives

To identify incoming architectural paradigms.
To recover historical architectural principles.
To alert on habitat loss.

Design Approach

Reinterpreting Organicism's principles and programmes with Structuralist methods:
- Unity between element and the whole.
- Spatial, layout and detail optimization, superimposing areas and functions.
- Organic materials, natural light, passive energy, as subjects of architectural environment.

Academic Experience

Professorship & Visiting Lecturer

The Bartlett and other schools (FADU, FAU, UP, UB, PM), 1999-present.
Head, Munich Experimental Design Unit MEDU, FHM, University of Applied sciences, Munich, 2003-04.
Adjunct Professor, Assistant Professor, urban design, architectural design, FHM (FH), University of Applied sciences, Munich, 1999-2003.
First year, BSC, The Bartlett, UCL, UL, 1998.
Lecturer in Architectural Design, Urban Design, Theory of Architecture, FADU, UBA, BA, 1995-97.

¹ Tutorials with: Cedric Price, Norman Foster, Lebbeus Woods, Colin Fournier, Lorens Holm, and former Archigram members Peter Cook, Michael Webb, Dennis Crompton and David Green.

Guest-critic Highlights	<p>The Bartlett, University College London, Diploma School, London, 2006-2019.</p> <p>Universidad de Palermo, Third Year, invited by Carlos Salaberry, 2011.</p> <p>The Bartlett, University College London, UL, Mst. Urban Design, London, 2005.</p> <p>FHM (FH) Univ. of Applied Sciences, Urbanism, Munich, 2004</p> <p>Stadelschule-Frankfurt, M.Arch., invited by Peter Cook, 2001.</p> <p>FADU, UBA, Architecture Fifth-year, Buenos Aires, 2001.</p> <p>The Bartlett, University College London, UL, Mst. Urban Design, London, 2000.</p>
Training	Assistant, Architectural Design I & II and Sistemas Visuales, FAU, UBA, Buenos Aires, 1987-1989.
Selected Lectures ¹	<p>PAC, Buenos Aires, <i>Habitat Change and New Paradigms</i>, 2017.</p> <p>BAAM, Reggio Calabria, Italia, <i>Oval Time</i>, lectured in BA, 2012.</p> <p>Centro de Arte y Comunicación, CAYC, IX Bienal de Arq. BA. <i>A telephone Booth</i> (video live piece), 2001.</p> <p>MNBA, Museo Nacional de Bellas Artes, London Living Stereo, intr. by Jorge Glusberg (Director), 2000.</p> <p>University of London, UCL, The Bartlett, Frank Lowe Lectures, <i>Architectural Fictions, part I (A Trip Where Nature and Architecture are One and The Same)</i>, introduced by Peter Cook, 2000.</p> <p>FHM-Munich, <i>Architectural Fictions, Part I</i> (exhibition at Audimax) introduced by M. Gaenssler, 2000.</p> <p>Universidad de Buenos Aires, Facultad de Arquitectura y Urbanismo, <i>La Arquitectura de la Disociación</i>, introduced by Oscar Maisonave (Art and Architecture History Professor), 1995.</p>
Initiator	Technische Universiteit Eindhoven, Netherlands, engineering department, design exercise, 2013.
Selected Workshops	<p><i>Habitat Zero</i>, PAC, Buenos Aires, 2019.</p> <p><i>Habitat Zero</i>, BHA, London, 2014.</p> <p><i>Urban Challenges</i>, MNBA/CAYC, Buenos Aires, 2005.</p> <p><i>German Modernism</i>, FHM, University of Applied Sciences, Munich, 2003.</p> <p><i>Visual Systems</i>, AWP, FHM, University of Applied Sciences, Munich, 2001.</p> <p><i>Urbanismo en Londres</i>, MNBA, Buenos Aires, 2001.</p> <p><i>Lenguaje y Arquitectura</i>, FAU, UBA, Buenos Aires, 1996.</p> <p><i>Frank Lloyd Wright</i>, FAU, UBA, Buenos Aires, 1994.</p>
Books, Author	<p>Publications</p> <p><i>Habitat Change: New Architectural Paradigms</i>, 130 pages. Buenos Aires, 2017.</p> <p><i>Do Drawings Still Dream of Architecture?</i>, 165 pages, London, 2004.</p> <p><i>Architectural Fictions, Part I</i>, Art Book, hard cover, 65 pages, Munich 2002.</p> <p><i>Behind the Time: Image, Language and Significance of Time in Art</i>, 61 pages, London, 1998.</p> <p><i>La Arquitectura de la Disociación</i>, 130 pages, Buenos Aires, 1994.</p>
Selected Magazines	<p>Edesign, Italy. Biennale del Mediterraneo, 2009.</p> <p>L'Arca, Milano, Italy, full essay on Pouchulu by Mario Antonio Arnaboldi, 2006.</p> <p>New Architecture, Papadakis Publisher, London, <i>Kalevala</i>, 2004.</p> <p>Wallpaper*, London, <i>Grand Egyptian Museum</i>, by Clare Dowdy, 2003.</p> <p>Architecture+, 2002, Dubai, United Arab Emirates UAE, <i>Grand Egyptian Museum, GEM</i>, 2002.</p> <p>Summa+, <i>Viaje al Centro de la Creatividad</i> (exploring Buenos Aires with Peter Cook), 2001.</p>
Magazine Editor	<p><i>Modos</i> magazine, initiator, editor, FAU, Universidad de Buenos Aires, 1987.</p> <p><i>Conceptualización Diacrítica de las Artes</i>, Proyecto de Equipo Multidisciplinario, Buenos Aires, 1984.</p>
Political Articles	Parliament Press Gallery, Parliament, London, UK (first Argentinean writing in the gallery), articles about mutual interests between Argentina and the UK, 2011-2012.
Habitat Change	<p>Research directorship</p> <p>Environment, architecture and urbanism in relation with habitat loss, 2005-present.</p> <p>With information from Russia Academy of Sciences, NASA, NOAA, Japan Meteorological Agency, Max Planck Institute, Rocky Mountains Institute.</p>
DAN	Research fundamentals
ESP	'Dynamique Arkhitektōn Nation', EU <u>Smart Cities</u> , energy transition. TU/e, Netherlands, 2013-16.
LEEA	'Essential Spatial Programme', focused on the re-interpretation of modern movement, 2001-04.
	'Light Energy and Easy Architecture', appraising Victorian structures, London, 2005-11.

	Professional Work
Affiliations	CPAU, Consejo Profesional de Arquitectura y Urbanismo, Buenos Aires, Argentina, Union Internationale des Architectes (UIA), Registration Nr: <u>22484</u> .
Completed Houses & Flats	Show Room and Bar, Kentish Town, client: M. Connolly, London, 2011. Maisonette Apartments, Camden Town, London, client: Rock on Inns Ltd., 2009. Royal Apartments, Camden Town, London, client: Rock on Inns Ltd., 2007. Hampstead House, London, client: I. Dimant, 2007. North Villas House, London, client: O. Connolly, 2005. Terrace House, Buenos Aires. client: confidential, 2000. British Council Buenos Aires, client: British Council, 1999. Casa Atelier, Buenos Aires, client: confidential, 1992-1993.
In Progress	Módulo Delta, Modular shelter facility for recreational and leisure areas. (pp) Cyclotel Network, the Netherlands. First shelter network for cyclo-tourists. Endorsed by the ANWB (Royal Dutch Touring Club), TU/e Technische Universiteit, developing structural designs. (pp-ip)
	Selected Projects Notes: (s) scheme, (p) full proposal, (pa) planning application, (ip) in progress, (b) built, (pp) private project, (pi) private invest., (ppp) private-public partnership, (c) conversion, (r) research, (oc/ci) competition/by invitation.
Institutional	2016 MNBA/Moderno, Museo Nacional de Bellas Artes, Buenos Aires, extension (ppp) (p). 2015 Bamiyan Cultural Centre, Afghanistan. (op) 2002 GEM Grand Egyptian Museum, Giza. (oc)
Urban Projects	2011 Buenos Aires Master Plan, Buenos Aires-Colonia. (p) 1999 Meran/Merano Bath Complex, Italy (ic) 1998 London Bridge Project, London. (up-r-pp) 1986 La Boca Sport Centre, Buenos Aires. (p)
Commercial	2025 G-Tower, Buenos Aires. (pp) 2018-28 Cyclotel, by Cyclotel Holding B.V. (pp-pi-ppp) 1999 Auditorium, Keoul, South Korea (pp) 1996 Mirador de Atardeceres, Mendoza. (pp)
Houses & Housing	2014 Plank Houses, near Rio de Janeiro, (p) 2005-2008 Royal College Street Apartments, London, (pp-pa-b) 1994 House in a Cliff, near San Francisco, (pp) 1990 House for a Philosopher, Kerala, India, (p) 1987 Lujan Hotel, near Buenos Aires, (p-r) 1986 Gaboto Building I Buenos Aires, (p-r)
Comprehensive List	Complete Works 1983-present: 173 Projects. www.pouchulu.com/patricio.pouchulu.architect/projects/projects.html
	Consultant Works
External Consultant	In architectural works, with structural engineer Nick Maclean. London and Somerset, 2005-25.
	Think Ship
Urban Initiatives	Plan Argentino Ambiental, Ministerio de Medio Ambiente, Argentine Government, 2016. Plan Argentino de Movilidad, Ministerio de Transporte, Argentine Government, 2016. Urban space programme, presented and <u>executed</u> by Gobierno de la Ciudad de Buenos Aires, 2007.
Programme Co-Director	CGP site selection, GCBA, Gobierno de la Ciudad de Buenos Aires, 1997.
	Competition Organizer
** Co-organizer	Biennial of Architecture, Buenos Aires, 1999-2001-03-05. **
*** Jury	Buenos Aires Design Center, British Embassy Buenos Aires, 2002. ***

* One-Man Shows ** Collective	Selected Exhibitions
	<p>Bamiyan Cultural Centre, Afghanistan, 2015. **</p> <p>Palazzata Bifronte, Museo Municipale, Verona, Italia, 2011. **</p> <p>Silent Conversions, BHC, Camden Town, London, 2009. *</p> <p>X Bienal Internacional de Buenos Aires, curator: Jorge Glusberg, 2005. **</p> <p>Asplund Library Project, Stockholm City Hall, Sweden, 2004. **</p> <p>Escuela de Buenos Aires, curator: Jorge Glusberg, MACLA. **</p> <p>Grand Egyptian Museum, competition, Cairo, Egypt, 2002. **</p> <p>Meran Thermal Bath, Meran/Merano, Italy, 1999. **</p> <p>London Bridge Project, G02, The Bartlett School, London, 1998. **</p> <p>Paseo Cultural, La Torre del Café, Floating Museum, VI Biennial de Buenos Aires, 1995. **</p> <p>La Boca Project, Expovivienda'87, Buenos Aires, 1986. **</p>
Installations	<p>City Digestor 9th Bienal Internacional BA/ 01, Buenos Aires, 2001. *</p> <p>Installation, Basilica del Redentore, 10th Venice Biennial, Venezia, 2000. *</p>
Movies	<p><i>Short Experimental Series</i>, 2', 16mm and digital, 2006-10.</p> <p><i>Rouques</i>, 17', Super-8, Festival de Formato Reducido, Buenos Aires, 1982.</p>
Slide Shows	<p>Zero-Zone, 18', 35mm, PAC, Buenos Aires, 2012.</p> <p>Silent Morning, 15', 35mm, UCL, London, 1999.</p> <p>Lujan, 25", 35mm AGFA, FAU, UBA, 1987</p> <p>Los Barcos de Piedra, 30', 35mm, FAU, UBA, Buenos Aires, 1986.</p>
TV Interviews	<p>TV Interviews by Jorge Glusberg MNBA, Buenos Aires, Channel A, 2000, 2001, 2002.</p> <p>TV Interview by John Marsh, London, 2005.</p> <p>TV Interview by Odysseos Thelous, Athens, 2012.</p>
Web Interviews	<p>Interviewed by Isabelle Laumonier, Paris, 2011.</p> <p>Interviewed by Emanuelle Piccardo, Italy, 2004.</p> <p>Interviewed by G. Rommel, Documenta XI, Kassel, 2002.</p>
Internet Websites	<p>www.pouchulu.com - 2001-present.</p> <p>www.habitat.pouchulu.com - Habitat Change, research and education.</p> <p>www.instituto.pouchulu.com - Educational Institute.</p>